

# Sarah E. Thomas



Place de la Harpe 3  
1180 Rolle, Vaud, Switzerland

Email: sarahbeth.thomas@gmail.com  
Mobile phone : +41 78 618 2355  
Website : www.sarahthomaswriter.com

Citizen: United States of America  
DOB: 06/05/1983  
Swiss Residence Permit B

Languages: English, mother-tongue  
French, basic, enrolled in classes  
Spanish, conversational

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## **Objective:**

With experience as a writer, editor and educator, I would like to use my knowledge and skills to work within purpose-driven companies, non-governmental organizations and media groups to create excellent content and strengthen brand exposure.

## **Education:**

September 2011-May 2015

### **Master of Fine Arts Degree in Writing**

**Columbia University, School of the Arts, New York, USA**

- Completed and defended Master's Thesis
- Received Chair's Fellowship, one of eight assistants to the Program Chair and Director

June 2006-July 2006

### **Certificate for the Summer Publishing Institute**

**New York University, New York, USA**

- Awards for "Best Book Idea," "Best Magazine Launch"

August 2001-May 2005

### **Bachelor of Arts Degree in English and Creative Writing**

**Tulane University, New Orleans, Louisiana, USA**

- Graduated Magna Cum Laude from Tulane Honors College, completed and defended Honor's Thesis
- Dean's List, National Society of Collegiate Scholars

## **Professional Experience:**

October 2018—  
October 2019

### **Editor**

Keys Weekly

Key West, Florida, USA

- Wrote for, edited, and assisted in the design of a 50-page weekly newspaper with a distribution of 20,000 copies, from story assignments and layout to proofing and finalizing for the printer
- Managed a team of designers, photographers and staff writers
- Oversaw and edited up to ten magazines annually
- Worked in Microsoft Office Suite, InCopy and PrePage

- May 2016—  
January 2019
- Writing instructor**  
Leadership Enterprise for a Diverse America  
Princeton University, Princeton, New Jersey, USA
- Taught writing-intensive program for a diverse, international body of college-age students, hosted by Princeton University (with a goal of preparing students for matriculation at elite universities)
  - Taught a condensed version of a Freshman Composition course in eight-week sessions, focusing on research, academic criticism, and the personal essay
  - Received excellent student and advisor reviews, all students in my classes were admitted into one of *Barron's* "Most Competitive Colleges in the Country;" half were admitted into Ivy League schools
- January 2014 –  
July 2017
- Contributing Writer**  
The Huffington Post
- Blogged for the site as well as contributed articles for Huffington Post Women and the main news page
  - Clips available: <http://www.huffingtonpost.com/sarah-thomas/>
- May 2013 –  
January 2016
- Writing Instructor and Writing Consultant**  
Columbia University Undergraduate Writing Program  
New York, USA
- Taught writing intensive undergraduate course requirement, including academic criticism and the research essay
  - Mentored under Director of Undergraduate Writing Program Dr. Nicole Wallack and Director of Writing Center Dr. Sue Mendelsohn
- August 2007 –  
January 2010
- Senior Publicist**  
Macmillan  
New York, NY, USA
- Created and coordinated press tours for fiction and non-fiction authors, including writing press releases, booking national broadcast and print media, and coordinating travel
  - Promoted from publicist to senior publicist, managed team
- July 2006 –  
August 2007
- Associate Publicist**  
Penguin Group, U.S.A.  
New York, NY, USA
- June 2004 –  
April 2005
- Editorial Intern**  
NOLA.com  
New Orleans, LA, USA
- May 2004 –  
May 2005
- ACT and SAT Course Instructor**  
The Princeton Review National Test Preparatory Courses  
New Orleans, LA, USA

***Publications:***

*Al-Jazeera America, The Huffington Post, xojane, Catapult, Apogee Journal, Keys Weekly, Keys Woman, EvaMag, The Tulane Hullabaloo*

**Social Media:****Website:** [www.sarahthomaswriter.com](http://www.sarahthomaswriter.com)**LinkedIn:** <https://www.linkedin.com/in/sarahelizabeththomas1983/>**Twitter:** @sarahTennessee**Research Interests:**

Conducted interviews and preliminary research in the emerging economy of Roatan, Honduras, focusing on women in the service industry, with the aim of addressing wage and justice gaps (2017); Conducted historical research and developed “Old Town Literary Tour,” using original documents to reanimate literary history of Key West, Florida (2016); researched and wrote thesis on the literature and mythology of the Emmett Till murder trial in Money, Mississippi (2005).

**Professional Organizations and Conferences:**

Organizations: International Women’s Writing Guild (IWWG), Active Member  
Geneva Writers Group, Active Member  
Authors Guild (USA), Emerging Writer  
Freelance Writers Den, Active Member

Conferences and Development: Served on review board for Columbia University Writing teaching demonstrations (2015)

Developed and co-taught “Grammarama” workshop series and “Night Write” for Columbia University Writing Center (2014 – 2015)

Represented Palgrave Macmillan at Book Expo America, the largest annual book trade fair in the USA (2008 – 2009)

Represented Penguin Group U.S.A. at Book Expo America and ComicCon, a non-profit, multi-genre book and entertainment conference (2007)

**Volunteer work and Advocacy:**

- Volunteer for Equality Florida, a GLBTQ+ advocacy group (2015-2019)
- Member of Racial Justice Group, Women’s March Florida (2015-2017)
- Fiction Editor and reader at *Apogee Journal* (2012-2013)
- Team Leader for New York Cares, leading job preparation classes in Harlem, New York, USA and facilitating Spanish-English conversation classes for women in Brooklyn, New York, USA (2008-2015)
- Volunteer for Boys and Girls Club Cadet Reading program (2006)
- Teacher for YWCA Adult Literacy Program (2004-2005)

**Interests and hobbies:**

Swimming, hiking, water skiing, exploring bookstores, cooking vegetarian food, learning French

**References available upon request.**